



# JOSEF KOVÁČIČ

## SOME OF MY PROFESSIONAL EXPERIENCES

### Bregenzer Festspiele

2015

- J. Offenbach – Les Contes d'Hoffmann - Hermann

### Silesian Theatre in Opava

since 2017

- G. Verdi – Falstaff - Pistola
- C. M. von Weber – Der Freischütz - Hermit

### J. K. Tyl Theatre in Pilsen

since 2016

- T. Ambroise – Hamlet – Spectre
- Zdeněk Fibich – The Bride of Messina - Kajetán
- B. Smetana - The Bartered Bride - Kecál
- C. Monteverdi - L'incoronazione di Poppea - Seneca

### North Bohemian Opera and Ballet Theater

2018

- W. A. Mozart - Die Zauberflöte - Sarastro

### South Bohemian Theater

since 2019

- B. Smetana - Dalibor - Jailor Beneš
- P. I. Čajkovskij - Eugen Oněgin - Prince Gremin

### F. X. Šalda Theater in Liberec

since 2019

- L. Janáček - The Cunning Little Vixen - Pastor, The Badger
- W. A. Mozart - Don Giovanni - Masetto
- G. Verdi - Otello - Lodovico

### National Moravian-Silesian Theater

since 2020

- B. Smetana - Hubička - Matouš
- C. Monteverdi - Il Ballo delle Ingrate - Plutone

### Wexford Festival Opera

2022

- A. Dvořák - Armida - Ubald

### Cooperation with the renowned musical ensembles:

- The Moravian Philharmonic Orchestra
- The North Bohemian Philharmony
- The Czech Chamber Philharmonic Orchestra Pardubice
- Collegium 1704

## EDUCATION

2015 - 2020

### Academy of Performing Arts in Prague

*Classical singing in Mga. Martin Bárta's class*

2011 - 2015

### Prague Conservatory

*Classical singing in Jiří Kubík's class*

## ABOUT ME

Bas. Since 2022 freelance artist, before member of the opera ensemble of the F. X. Šalda Theater in Liberec.

As a guest artist I am looking for other opportunities where to implement my current skills, learn interesting roles and gain new experience.

## CONTACT

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## SKILLS

Concerts, theater

Fencing training

Dramatic and comedy acting

Fluent in English, knows basics

Italian and German